

Biography James Rizzi (USA)

1950 born in Brooklyn, New York

1974 graduates in Fine Arts from the University of Florida at Gainsville • moves to a loft on Sullivan Street, SoHo, New York • first exhibitions of paintings and prints in New York City (Wahsington Square and Brooklyn Hights)
1975 creates a 135-feet long wall painting for Eric's Bar & Grill, New York (the building was pulled down in 1985)
1977 takes part in The Brooklyn Museum of Art project "Thirty Years of American Printmaking, including the 20th National Print Exhibition" (Gene Baro, Curator)

1980 Tom Tom Club, New York: designs the cover for the band's first record • designs the first album cover for Andy Summers and Robert Fripp

1981 Tom Tom Club: the first video clip animated by Rizzi figures "Genius of Love" is published **1983** Tom Tom Club: the video clip "Animation of Love" is published; the clip is also an animation of

Rizzi figures 1986 designs the album cover for Dedi Ramone

1987 designs the cover for B. B. King's "Funky Man" • the Japanese movie "Rizzi Meets the Salsa" is made 1988 his first 3-dimensional book "James Rizzi: 3D-Constructions" is published • designs the menu for Denny's Restaurants, Japan • TBS Serial Drama, Japan, commissions "Endless Game" • designs a savings book for Fuji Bank 1989 designs a puzzle for Yanoman Toys

1990 interview with New York Expression • creates the poster "Take me out to the Ballgame" advertising the Hollywood movie "V.I. Warshawski" • designs a dictionary for Gakken, Japan • creates an art calendar for Suntory Whiskey, Japan

1991 Firestone Golf Club, Akron, Ohio, invites Rizzi to create a picture for the US Gold Tournament's new club house; the title of the picture is "Strokes of Genius" • La Guardia Airport: participates in an invitation for fine artists
1992 the book "Rizzi" is published; it contains articles by Glenn O'Brien • commissioned architectural painting for Werzalit AG, Hanover, Germany • Rizzi is special guest of the United Hospital Fund when five pictures are donated to charity at a children's hospital

1993 designs the coat for European boxing champion Henry Maske • MAX Magazin, Germany: cover story on Rizzi in its May issue • special guest at the American Anorexia & Bulimia Association

1994 designs a limited edition of vases, boxes and cans for Rosenthal, Germany • designs a limited edition metro card for the New York Transit Authority • Woodstock Walls: painting on the occasion of the 25th anniversary of Woodstock Festival • designs the logo for the Children's Friends for Life Foundation •

designs ski fashion for Descente • designs a telephone card for AmeriVox • designs a series of telephone cards for Teleworld

1995 designs an ash-tray for Phillip Morris and Rosenthal, Germany • special design for Philip Morris' employees on the occasion of the 25th anniversary of Philip Morris Europe • Children's Friends for Life Foundation invites Rizzi to create a cookbook for children • advertising campaign for Bolla Wines • designs the BOBBY-CAR for Big-Toys, Fuerth, Germany • designs a limited edition of vases, candlesticks, bowls and espresso cups for Rosenthal, Germany • official artist of the Atlanta Olympic Committee • Neue Pinakothek, Munich: poster design "Rizzi meets Spitzweg" • designs the 1995- catalogue cover for te Neues Publishers, Germany • designs a limited edition of milk glasses for Ritzenhoff Crystal • Dan's Papers, East Hampton, NY: Cover Design • Trading Cards: designs 36 collector cards • designs skywear line for Descente

1996 Mary Hahn Publishers, Munich, publishes the book "James Rizzi - Mein New York Kochbuch" with recipes by Peter Buehrer • designs the collection of limited edition watches "Seven Moods of the Week" for Buecher / Buechner, Hanover, Germany • Wella AG, Darmstadt, Germany, launches a limited edition of Rizzi packaging • Intermedia Children's Friends for Life Foundation invites Rizzi to design the book "Kochen mit Kindern" (cooking with children) • Prestel-Publishers, Germany publishes the book "The New York Paintings" • the International Olympic Museum orders a collection of exhibits that are shown during the Olympic Games in Atlanta 1996 and later become part of the permanent collection in Lausanne, Switzerland • Dan's Papers, East Hampton, NY: Cover Design, August 1996 • Pao Network films a New York-interview which is broadcasted by TV Asahi, Japan • Ruhr Wirtschaft, Hamm, Germany: designs the title page of the June issue of the Magazin der Handelskammer (magazine of the German Chamber of Commerce) • Lufthansa Airlines: designs the fuselage exterior of a Boeing 757 on the occasion of the 40th anniversary of Lufthansa's subsidiary Condor • Olympic Magazine publishes a cover story on Rizzi in its March issue • the International Olympic Museum publishes the catalogue "Dreams of Sport"; Juan Antonio Samaranch, IOC President, opens Rizzi solo exhibition; the exhibits are accompanied by an explanatory commentary by George Plimpton • solo exhibition at the International Olympic Museum, Lausanne (Switzerland)



1997 Mary Hahn Publishers, Munich, Germany, publishes Peter Buehrer's "Christmas Cooking in New York, Kochen und Backen mit James Rizzi, Susannah MacDonald und Linnea Pergola" • creates the logo for the 24-hours charity marathon "We are helping children" for RTL Television; interview with Rizzi about his work • designs a limited edition of four CDs (James Rizzi: "Love, Fun, Day, Night") for Bertelsmann BMG Ariola Media, Germany • Intermedia Graphics, Inc., Tokyo, Japan publishes the CD- ROM "James Rizzi" • SunStorm Magazine, Long Island, NY publishes a cover story on James Rizzi's biography and art in its June issue • Liebherr, Germany, invites Rizzi to create the door of a fridge that functions as advertising medium • IOC President Juan Antonio Samaranch appoints Rizzi to create a work on the Olympic Games of the Modern Age • the United States Olympic Committee appoints Rizzi to give creative reality to the motto 'Winter Olympic Games in Nagano' (Japan 1998) • BASF, Germany, invites Rizzi to create a work on indigo blue on the occasion of its anniversary • official artist for the Montreux Jazz Festival, Montreux, Switzerland; poster design for the festival • Rizzi is invited to design the seasonal magazine Fire Ball, Germany • opening of a Rizzi-retrospective in Brooklyn, New York; the mayor of Brooklyn officially declares the day of the opening "James Rizzi Day"

1998 Z100 Radio Station, New York: Rizzi creates a unique work and a poster for Jingle Ball Concert's charity event at Madison Square Garden, New York; the event is sponsored by Radio Z100 • creates the back page of the November issue for MAX Magazine, Germany • TollWood Festival, Munich: creates the unique work "Life Inside the Big Apple"; the piece serves as inspiration for the 1998 stage production "All About Eve – And What About Adam" that is running from October 1st until November 15th; for the stage production the work is enlarged to a size of seven feet so that it can serve as background for well-known actors and dancers; Rizzi figures are present throughout the complete plot • the Unites States Sports

Academy, Alabama, appoints Rizzi as Official Artist of the Year; this appointment honours artists that are preserving the ethos and spirit of sport for the following generations; the works are exhibited at the museum's permanent collection • official artist for the FIFA World Cup Soccer, France 1998 • designs the 'Happy Rizzi House' in Brunswick, Germany, for the EXPO Hanover 2000 • Liebherr, Germany, invites Rizzi to design the outside of the second generation fridge • invitation to the World Economic Forum, Davos, Switzerland

1999 designs a limited edition millennium vase in cooperation with Frank Stella and Paul Giovanopoulos for Rosenthal Porcelain, Germany • Volkswagen AG, Wolfsburg, Germany: paints three "New Beetles" • F. A. Brockhaus AG, Mannheim, Germany: designs the book cover for the fifteen-volume Brockhaus Encyclopaedia • Brunswick: the foundation stone for the "Happy Rizzi House" is laid

2000 Rizzi is the official artist for the Cow Parade, New York; exhibition at Rockefeller Center and on Fifth Avenue • works on a variety of projects for Unicef • creates a painting for the German Telekom on the occasion of the 950th anniversary of the City of Nuremberg; the piece is put up for auction for a good cause; • designs a picture for the Japanese Railroad

2001 Tokyo, "Spiral Garden": paints a Smart car which is later auctioned for a good cause • the European Academy of Arts and Sciences, Austria, awards Rizzi • the "Happy Rizzi House" in Brunswick is opened • opening of a Rizzi gallery in Tokyo

2002 Hamburg: designs the title page of the newspaper "Hamburger Abendblatt" • designs the "Libby Bear" for Margarete Steiff GmbH, Germany • designs a compartment of Heilbronn Metro, Germany • designs the label for the new "Rizzi-Wine" (Cooperation of Wine Growers Heilbronn-Erlenberg- Weinsberg, Germany) • is invited to the World Economic Forum in New York • the original of "Baden- Baden – so good they named it twice" is donated to the city of Baden-Baden • participates in the charity project "Herzenssache" of South-West-Radio, Germany (SWR)

2003 designs the poster for the SWR3 New Pop Festival (Baden-Baden, Germany) 2004 the New York Fire Engine toy model is launched in a limited edition by Schuco Modell • exhibition

of 3D-works at the Mathematicum in Gießen, Germany

2005 donates the complete edition of the 3-D-graphic "Gone with the Wind" to the Lions Club Germany; the proceeds are supposed to support the victims of Hurricane Katrina in New Orleans

2006 Rizzi receives the Steiger Award in the category 'Art' in Dortmund, Germany • cooperates with "action medeor" to support the victims of the earthquake in Pakistan

2007 Creation of four stamps for the "Deutsche Post"

2008 Big Retrospective "James Rizzi" in Mainz

2010 Biggest James Rizzi exhibition ever in Bremen

2011 81. International Automobil – Salon in Geneva, Ravensburger Puzzle Creation

26.12.2012 James Rizzi dies in NYC