

## **Moritz Götze (GER)**

( 1964 \* Halle, Germany)

Moritz Götzes characters and objects seem ornamental, used over and over again. like a prototype.

The use of iconography, metaphors and historical settings ressembling of the old masters. Despite being colorful and cheery, his works are not lighthearted. Götze focuses on everyday items, everyday men and women as well as everyday situations. His Pop Art reflects life as an absurd, bizarre, contradictory loop where existence, art and daily routine interfere. With painterly virtuosity and draughtsmanship honouring art history, he assembles quotes of Warhol and Picasso with elements of Pop Art, advertising and comic. The associations with the DDR have always been an important part of the artist's work. His masterful drawings appear double-edged. On one side Götze presents a vivid world of superficial characters, strikingly flashy. On the other hand there is always this melancholic, mystical atmosphere. Götze's visions can sometimes become explicit and drastic. He creates a world which seems on hold. Frozen in their movements the figures still expel a profile of emotions like pure joy and lust for life, hope, sadness, loneliness. Behind the facade of life an abyss opens up.

1964 Born in Halle

1981 Cabinetmaker apprenticeship

1986 freelancer as an artist, own workshop

1991 – 1994 lectureship in serigraphy at the Ecole nationale supérieure des beaux-arts, Paris

1999 – 2003 Design for the image of the Leipzig Book Fair