

Werner Berges (GER)

(1941, Cloppenburg, GER)

Werner Berges belongs to the inner circle of German Pop Artist. He has had an impact on the German art scene since the early 60's. His strong, bold colors and his distinct lines differed greatly from the art of the Postwar Germany. His paintings and drawings can be seen as a critic response to the omnipresent advertising depicting a flawless female body. Berges permanently reinvented his style, experimenting with different materials and techniques and yet remaining true to his style.

Foxx Gallery presents Berges' work, screenprints on plexi and paper dating from 2001 and 2002, which derive from etchings of the 70's.

- 1941 geboren in Cloppenburg, Deutschland
- 1960-63 studied at the Staatlichen Kunsthochschule in Bremen (with Joh. Schreier)
- 1963-68 studied at the Staatlichen Hochschule für Bildende Künste in Berlin (bei A. Camaro)
- 1965 award for „Malerei“ Neues Forum, Bremen
- 1966-68 member Grossgörschen 35, Berlin
- 1967 relocated from Berlin to Schallstadt bei Freiburg i. Br.
- 1981 awarded by the economy, Basel
- 1985 scholarship of the Djerassi-Foundation Woodside, California
- numerous exhibitions at international museums and galleries (1999: Kunsthaus Grenchen)
- member of „Deutscher Künstlerbund“
- member of „Künstlerbundes Baden-Württemberg“
- lives and works in Schallstadt bei Freiburg i. Br.