

Jörg Döring (GER)

Jörg Döring was born in the Ruhr area in 1965. Currently he lives and works in the region of Düsseldorf. Döring has been painting since his youth; as his studies at the Düsseldorfer Akademie with Joseph Beuys tended to be too theoretical for his taste, he became an autodidact. J.D. launched his career in the early 90's with large-sized oil and acrylic paintings on canvas depicting comic figures such as Donald Duck and Mickey Mouse. Since 2000 he has been focusing on the serigraphy technique with additional painting for which he is internationally well known. Each motif is printed and painted in small segments juxtaposing strong & striking colors. The artist plays with well known subjects of Pop-Art always questioning and challenging the contemplator. Starting with the heroes of the comic world he continued then with depicting Hollywood icons like Marilyn Monroe, Ursula Andress, Steve McQueen, Audrey Hepburn und Sean Connery. Inspired by his New York series he created an homage to Zürich – Downtown Switzerland. These exclusive editions „Zürich: Together Forever/Downtown/Cash Cowboys“ and „Strictly Lucky“ (2002) were followed by „Swiss Icons“ (2003) and „Jo Siffert“ (2011).

Foxx Galerie presents his latest works: mixed media, silkprints, acrylic colors on canvas, the exclusive „1 of 9“ series as well as the original oil paintings on canvas. As JD would put it: the current works are mixed up, shaken and stirred – in their result different & unique!

- Jörg Döring is present in over 35 galleries across Europe and Asia.
- Takes part in various international exhibitions
- Collaboration with Foxx Galerie, Zurich since 1996. Yearly one-man-shows.
- Exhibition at Galerie Gütsch, Lucerne (1998)
- Showed the polyester-cow „MooMouse“ at the New York Cowparade (2000)
- Creation of the three exklusiv editions „Zurich“: Together Forever/Downtown/Cash Cowboys (2002)
- Creation of the exclusive edition „Strictly Lucky“ (2002)
- Enhancement of the topic „Marilyn Monroe“ with editions and unicums (2003)
- Participation at the „RTL-Spendenmarathon“ (2003)
- One-Man-Show „The Swiss Icons Show“ with exclusive editions at Foxx (2003)
- Participation at an international touring exhibition „I'm an artificial product“ (M.M. myth & legend) (2004)
- One-Man-Show „A Happy Day“, oil on canvas at bei Foxx (2005)
- Showed the polyester-teddy „Life is a race“ in the teddy-summer in Zurich(2005)
- One-Man-Show „10 again“, oil on canvas and mixed media at Foxx (2006)
- One-Man-Show „Döring's Delight“ oil on canvas, „1 of 9's“ and new editions at Foxx (2007)
- One-Man Show, „New Works“ at Foxx (October 2010)
- One-Man Show, „Hot Shots“ at Foxx (October 2011)
- Exclusive Edition „Jo Siffert“ for Foxx Gallery October 2011